

What we use -

Post-production and editing services are based on the world's most advanced digital tools –

AVID - MEDIA COMPOSER 5.5

ADOBE – MASTER CREATIVE SUITE 5; After Effects, Illustrator, Photoshop, etc.

AUTODESK - MAYA 2012; Matchmover 2012, etc.

CINEFORM 3D

How we do it -

Dailies prep is where the materials are organized. This can include converting files, syncing sound, logging takes, managing media assets, grouping multi-cameras scenes, syncing to the script and managing the look (LUT) of the film. This is also the time to begin archiving so all of the project elements are safely stored and available for future use.

After the media is organized the creative editing can begin with a minimum of interruption. Aside from editing the picture other services include editing music and sound, adding effects and transitions with popular tools from Boris Effects and Red Giant. Camera tracking and compositing of live green screen action and CG elements into background scenes is also created.

Services in the later stages of post-production include color correction, designing 3D motion graphics and titles, sound effects sweetening, voice over recording and mixing.

When the editing is completed the rendering and output begins. You have a choice of ways to finish. File sequences can be rendered for film or DCP finish. Encoding is available for all web standards. Output to most any broadcast television master quality tape format is available. HD Blu-ray or DVD creation is another option.

Editing is available on set, from my office in West L.A. or conveniently set up in your offices.

3D STEREO POST-PRODUCTION

Mirror rigs, side-by-side and all-in-one camera systems supported.

Editing for 3D stereo productions is fully supported with real time left eye/right eye stereo corrections and color adjustments using a host of specially developed proprietary 3D systems. 3D motion graphics and 3D title design and creation is based on the latest 3D production tools. 3D monitoring is accomplished through specialized 3D hardware and displayed on the 50" Panasonic 3D plasma screen.

Side by side, interlaced and over/under 3D HD mastering available.